



DYNAMITE

4
OF 6

BATMAN™ *THE Shadow*®



SNYDER
ORLANDO
ROSSMO
PLASCENCIA

RATED T+ TEEN PLUS DCCOMICS.COM SEP 2017

A dramatic illustration of Batman in his suit, standing in a dark, stormy environment. The background is a dark, swirling mass of clouds or smoke, with a bright light source in the upper right corner. Batman is positioned on the left side of the frame, looking towards the right. The overall color palette is dark, with shades of blue, black, and grey, accented by the yellow of the Bat-Signal and the red of the text.

DARK NIGHTS

**Will the Dark Multiverse
Destroy the DC Universe?**

NO FEAR

SCOTT SNYDER GREG CAPULLO

AN EPIC 6-ISSUE EVENT | August 2017





4
OF 6

DYNAMITE®

BATMAN™ *THE Shadow*®



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ROSSMO
PLASCENCIA

JOHN

RATED T+ TEEN PLUS DCCOMICS.COM SEP 2017

GOTHAM'S TOMB.

FAR BENEATH
GOTHAM CITY.

ME? I
NEVER LIKED
HISTORY.

I
SAY LIVE IN
THE MOMENT.
ACT.

BUT MY
CERVINE FRIEND
IS A BIG FAN. HE'S A
REGULAR **HISTORIAN**
OF THE BRUTAL
ARTS.

OLD-
FOLKS' STUFF.
HE FOUND
THIS PLACE.
KNOW WHAT
IT IS?

BACK BEFORE
THIS PLACE WAS A
PLACE, A **WARLOCK**
WAS INTERNED RIGHT
HERE. THE **CITY** GREW UP
AROUND THE TOMB,
JUICED UP ON ITS
SUFFERING.

THIS IS
THE BURIAL SITE
OF DR. GOTHAM.
THIS IS WHERE EVIL
STARTED IN
THIS TOWN...







SMACK CRASH

I KNOW.

BATMAN/SHADOW PART FOUR

SCOTT SNYDER & STEVE ORLANDO STORY STEVE ORLANDO SCRIPT RILEY ROSSMO ARTIST
IVAN PLASCENCIA COLORS CLEM ROBINS LETTERS RILEY ROSSMO COVER
TIM SALE & BRENNAN WAGNER STEVE EPTING VARIANT COVERS
DAVE WIELGOSZ MARK DOYLE BATMAN CREATED BY
ASST. EDITOR EDITOR BOB KANE WITH BILL FINGER

A comic book illustration of a man in a red shirt and black hat, holding two pistols, with the sound effect 'BOAM' repeated twice. The man is wearing a black hat and a red shirt with a black vest. He is holding two pistols, one in each hand, and is looking forward with a determined expression. The background is a solid red color. The sound effect 'BOAM' is written in a stylized, jagged font on both sides of the man.

A comic book illustration of a man in a red shirt and black hat, holding two pistols, with the sound effect 'BOAM' repeated twice. The man is wearing a black hat and a red shirt with a black vest. He is holding two pistols, one in each hand, and is looking forward with a determined expression. The background is a solid red color. The sound effect 'BOAM' is written in a stylized, jagged font on both sides of the man.



SHADOW.
YOU'RE **HERE**.
I NEED TO TALK TO
ALFRED ABOUT
HIS **KNOTS**.

STAY BEHIND
ME, FOOL. IT'S
YOUR HEART
THE STAG WANTS.

I DON'T
HIDE BEHIND
KILLERS.

THE WEED OF CRIME
MUST BE **PLUCKED**,
BATMAN. **YOUR**
GARDEN GROWS WILD.

I WOULD HAVE THESE CREATURES DEAD. WE'D BE FACING TWO INSTEAD OF TWENTY IF NOT FOR YOUR CHILDISH RULES.

WHAT, YOU'RE
NOT UP FOR A
CHALLENGE?

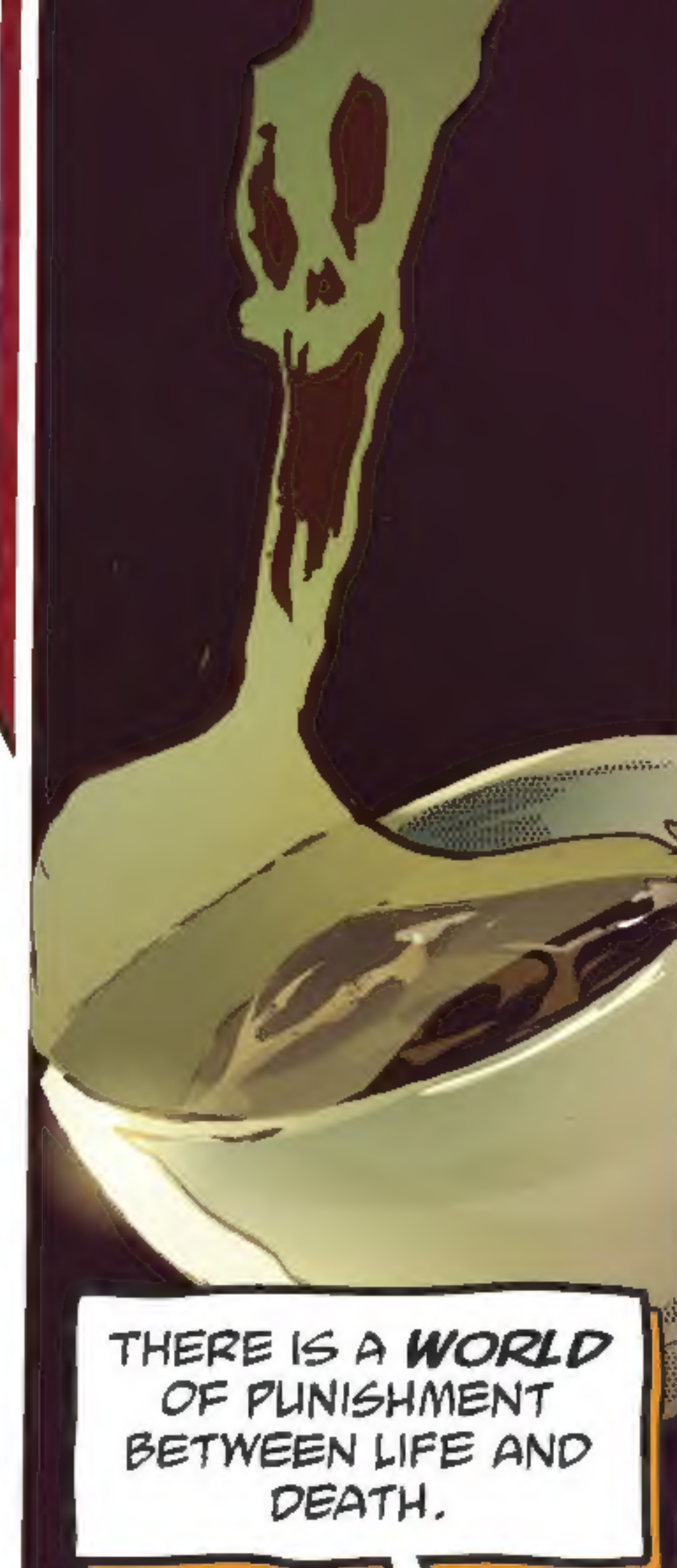




THEY **ALL**
GO DOWN,
SHADOW.



BUT THEY
ALL GET BACK UP,
YOU HEAR ME?



THERE IS A **WORLD**
OF PUNISHMENT
BETWEEN LIFE AND
DEATH.



YOU SOUND
EXCITED
ABOUT
IT.



A SECLUDED
TOMB FULL OF A
GENERATION'S
WORST?

YOU SAY I
WASN'T YOUR
TEACHER,
BATMAN...





BADAM
BADAM
BADAM

YET YOU
BRING
ME SUCH
GIFTS.

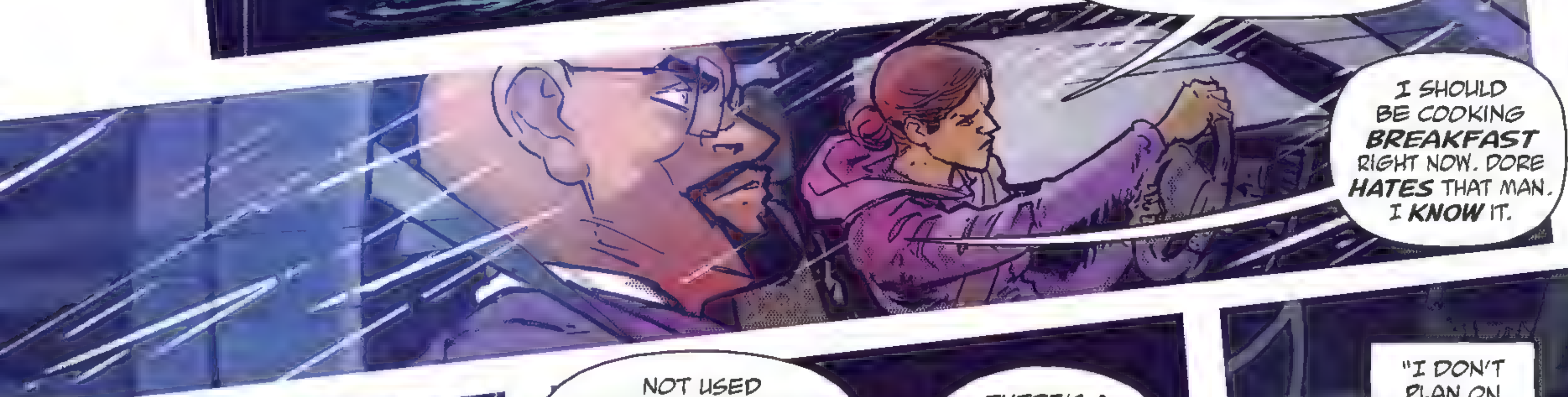


WEE OOWEE OOWEE OOWEE OOWEE



SHIFT'S OVER, MONTOKA. WHAT IS THIS?

ANONYMOUS TIP, CRIS. THE COMMISSIONER CALLED IN OVERTIME FOR EVERYONE.



I SHOULD BE COOKING BREAKFAST RIGHT NOW. DORE HATES THAT MAN. I KNOW IT.



NOT USED TA RIDIN' **SHOTGUN**, COMMISS, BUT YA DIDN'T LOOK LIKE YOU WERE UP FER **ARGUIN'**.

WHAT'RE WE GETTIN' INTO HERE?

THERE'S A NUMBER ON MY PHONE, HARVEY. I DON'T KNOW HOW IT GOT THERE, AND I CAN'T CALL OUT TO IT.

THE LAST TIME IT RANG, WE WERE TOO LATE. A **MADMAN** BROKE BATMAN'S BACK.



TEN MINUTES AGO, IT RANG FOR THE SECOND TIME IN HISTORY. AND TRUST ME...



"I DON'T PLAN ON BEING LATE AGAIN."

GOTHAM'S
TOMB.

THIS IS A
DISTRACTION,
SHADOW.

DO NOT
LOSE JOKER
AND THE
STAG.

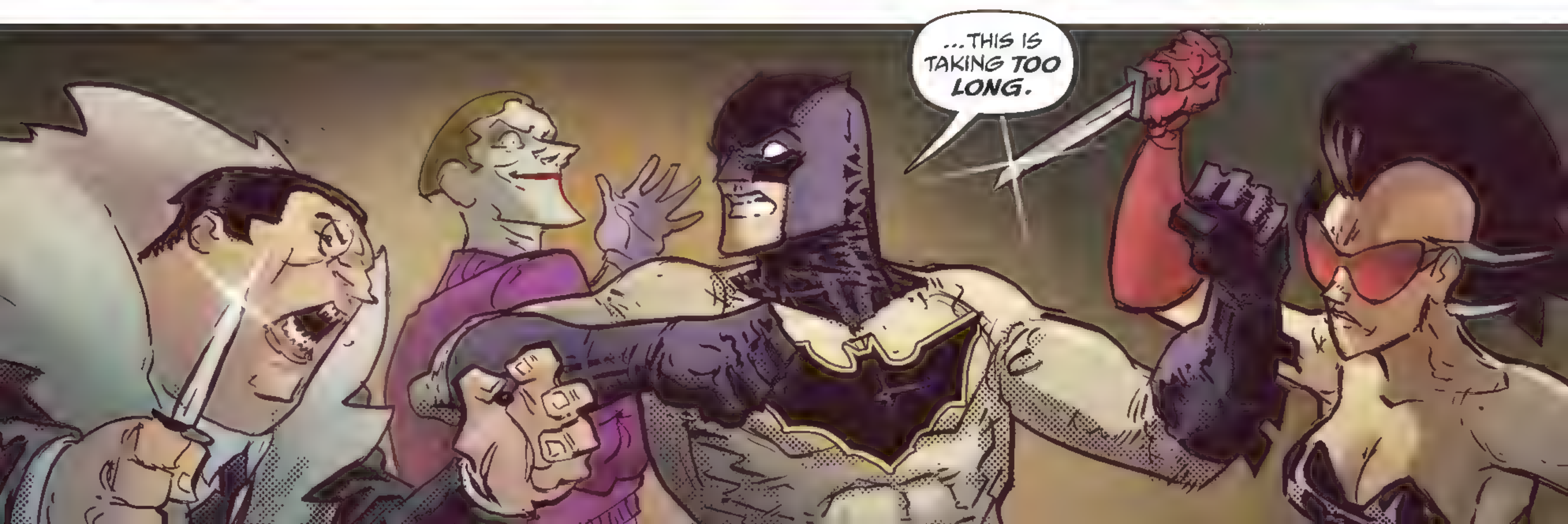
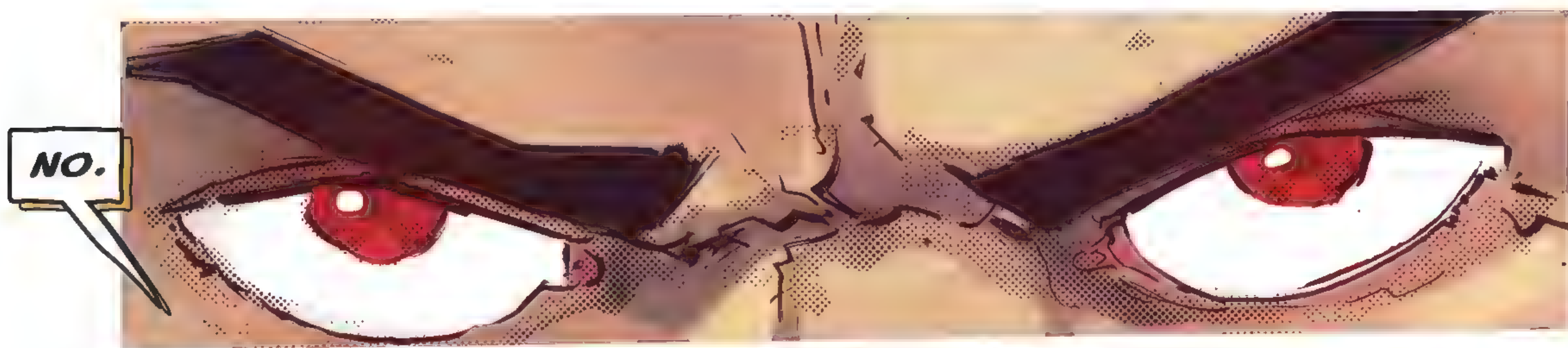
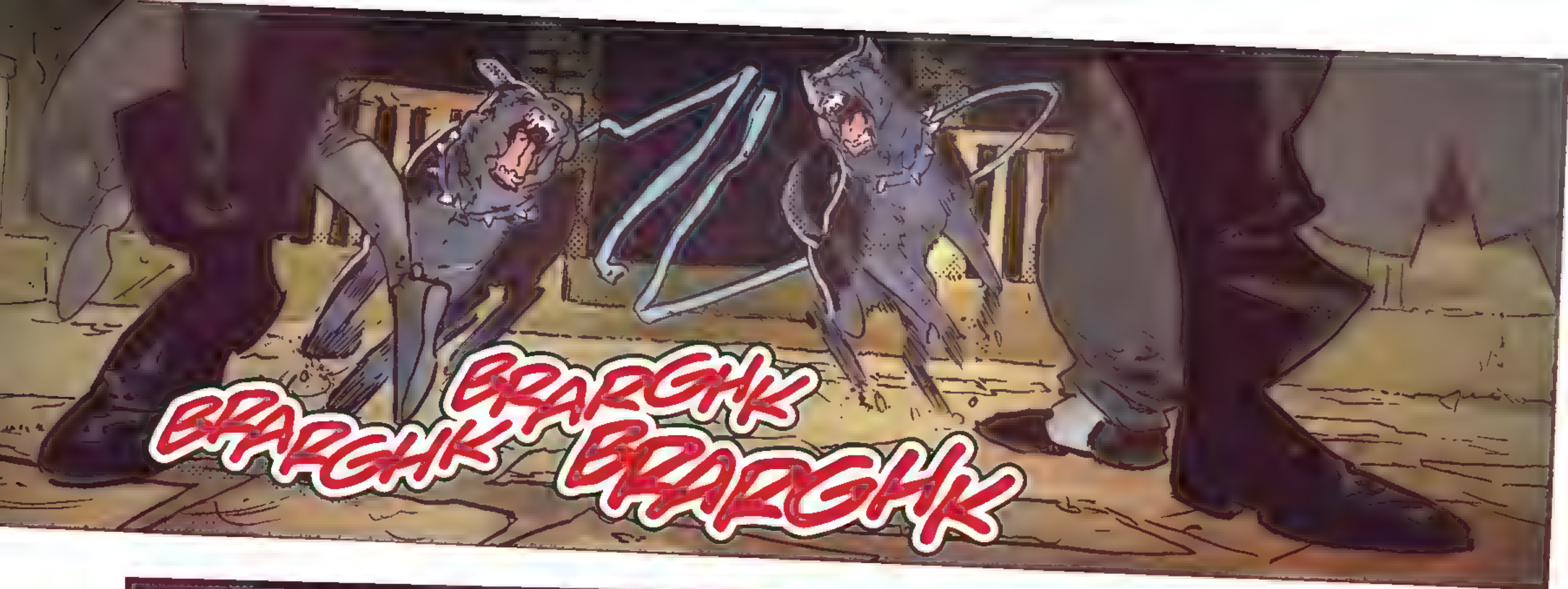
KAI. THE ARMLESS MASTER'S
DISGRACED STUDENT. YOU PROFESS
TO BE "A TRUE **HOUND OF HELL.**"

TONIGHT, I SEND YOU THERE.

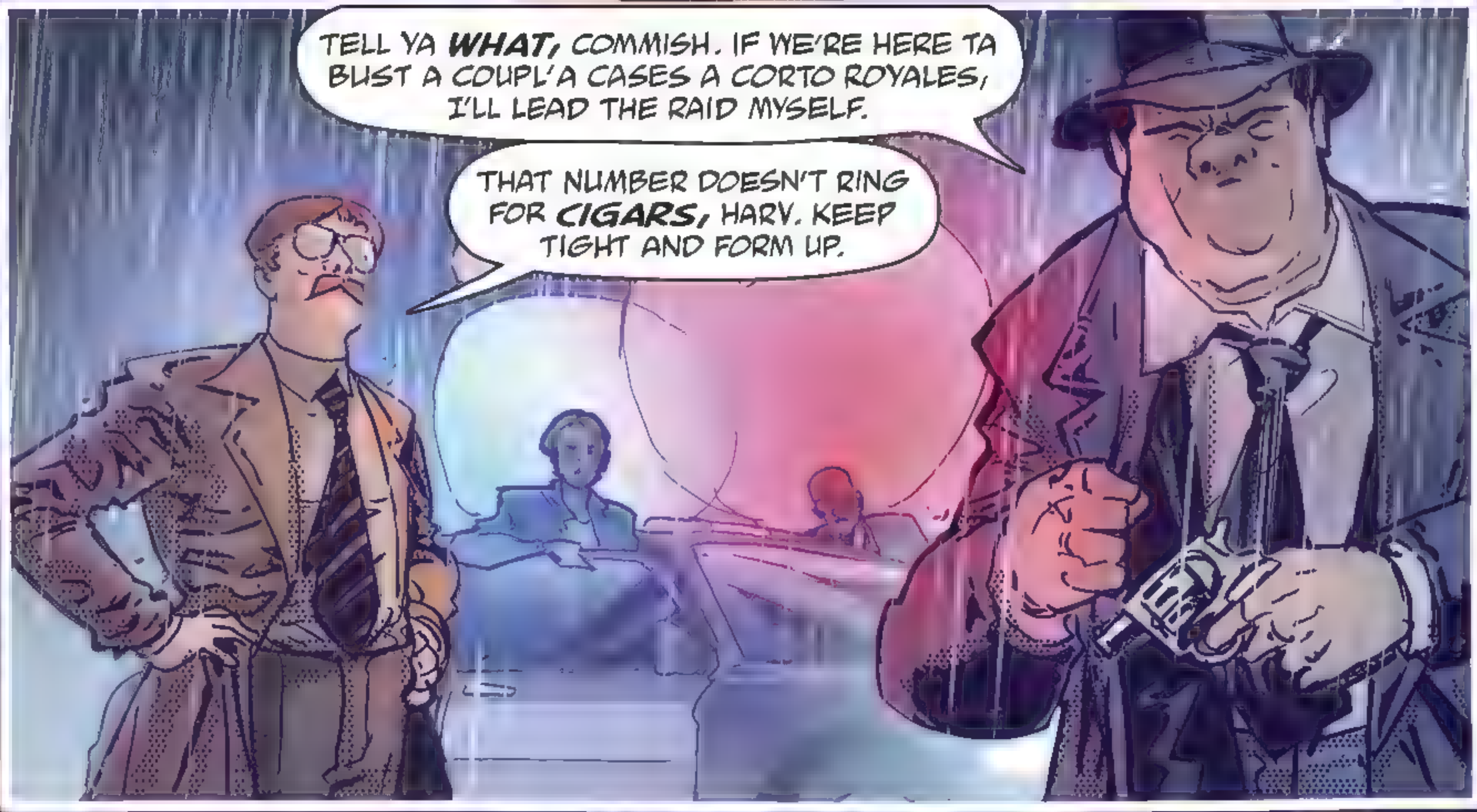
HENK--THAT--
THAT...SO? YOU TALK...
ABOUT THE ARMLESS MASTER
LIKE YOU KNEW HIM...BUT YOU
FORGOT...ONE OF HIS KEY
PRINCIPLES...

MISDIRECTION.

YOU SAID IT--SEE
YOU IN HELL.



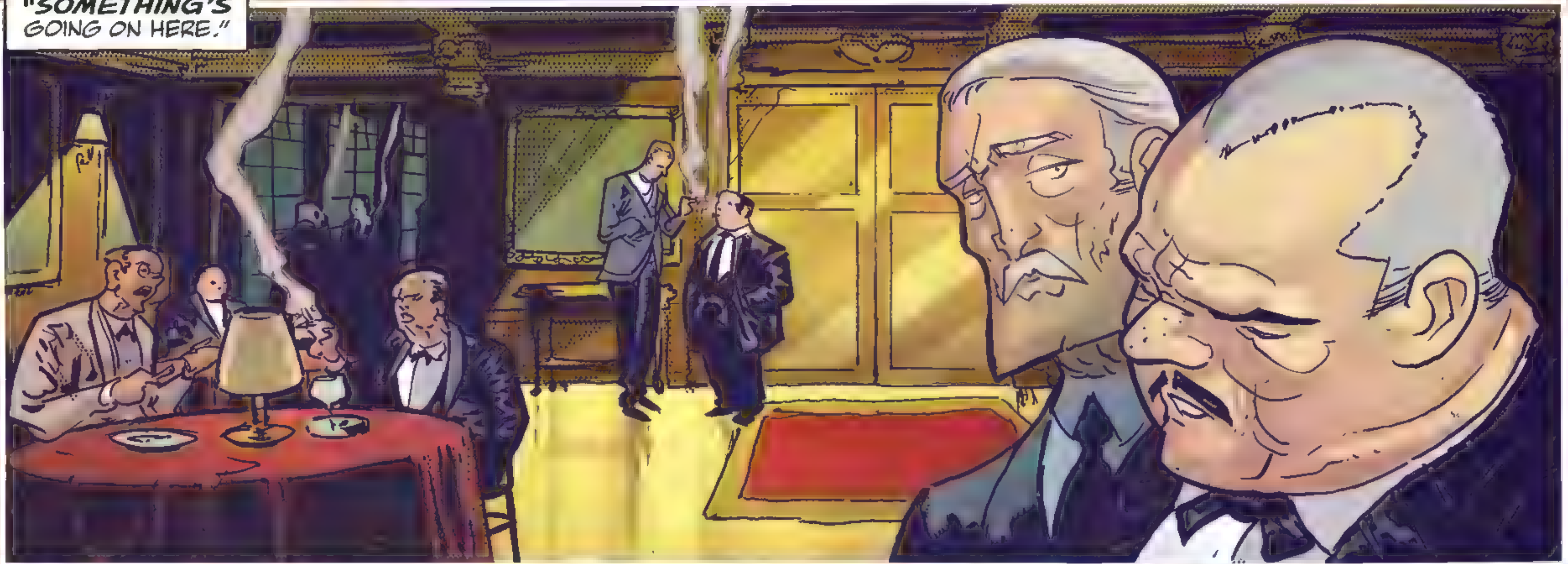
GOTHAM
TOBACCONIST'S
CLUB.



TELL YA **WHAT**, COMMISH. IF WE'RE HERE TA
BUST A COUPL'A CASES A CORTO ROYALES,
I'LL LEAD THE RAID MYSELF.

THAT NUMBER DOESN'T RING
FOR **CIGARS**, HARV. KEEP
TIGHT AND FORM UP.

"SOMETHING'S
GOING ON HERE."

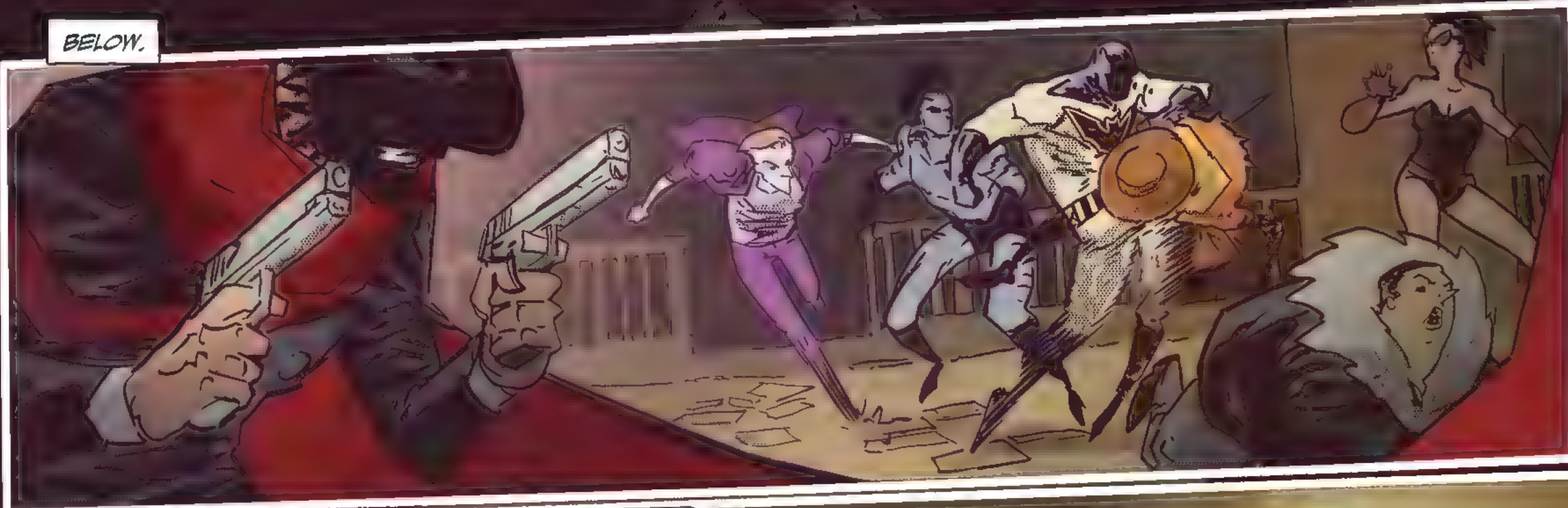


KRASHOOMSKREEEEEEEE

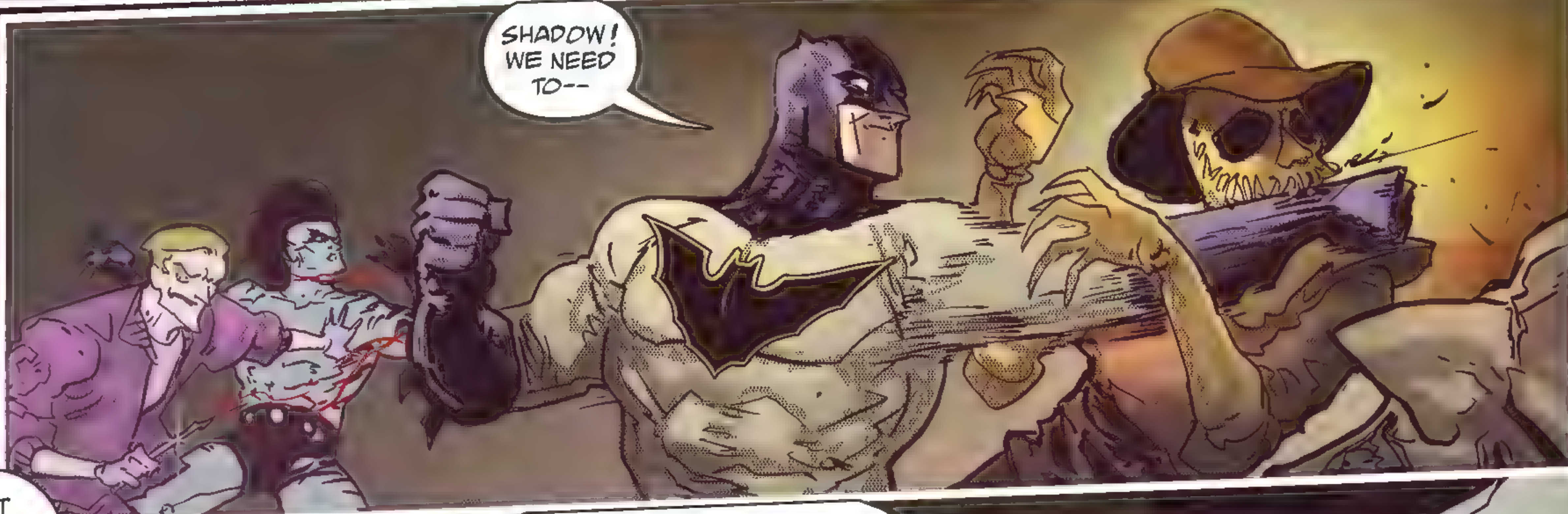


MOTHER
OF--**RUN!** GET
THORNE OUT OF
HERE!

BELOW.



SHADOW!
WE NEED
TO--



NOT
FORGET
YOUR
FAVORITE,
THAT'S
WHAT!



GOTTA SAY, BATS--I ALWAYS
LIKED YOUR HEART **BEATING**.
NO NEED TO END THE **FUN**. BUT IF
THAT'S WHERE THE SQUINCHY KEY
TO SHAMBA-LA IS...WELL? TIME
TO GO DIGGING.

YOU **REALLY**
THINK THE STAG WILL
TAKE YOU TO--

THERE'S A
DELICATE RELATION-
SHIP BETWEEN KILLERS.
YOU WOULDN'T
UNDERSTAND.

NO. BUT
I WOULD.



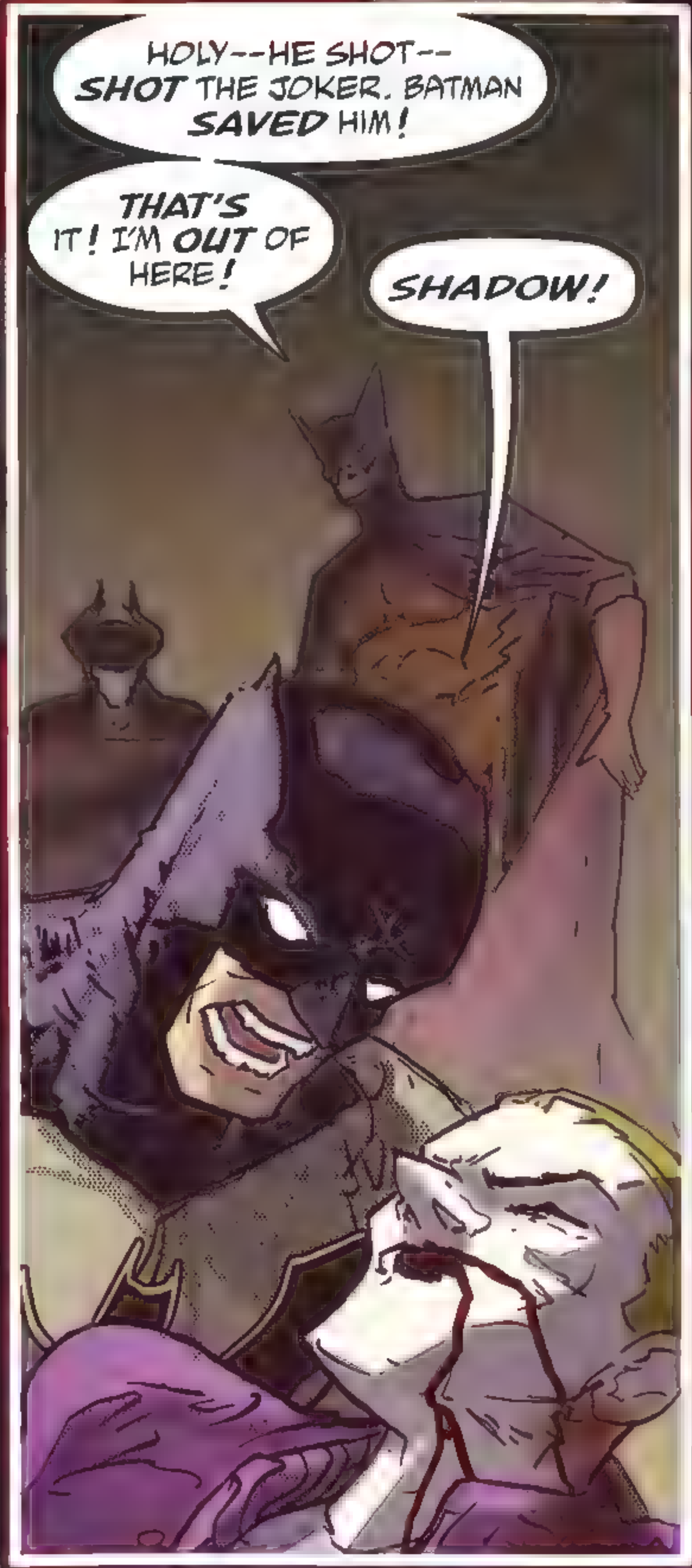
WAIT!





NO!

**BOOM
BOOM**



HOLY--HE SHOT--
SHOT THE JOKER. BATMAN
SAVED HIM!

THAT'S
IT! I'M OUT OF
HERE!

SHADOW!



HRRK--HRRK--
YOU DO CARE.

SHUT UP.

NOT...MY
PLAN, BUT...



...AT LEAST
THE WORLD'LL
LOSE BOTH
OF US.

WHAT?!



I AM AN
HONEST
SIGNAL.

...YOU'RE...
YOU'RE
NOTHING,
STAG.

YOUR
WHOLE LIFE...
BUILT UP TO...
KILLING BATMAN?

BUT THIS...
DOESN'T
END WITH
ME...



GET AWAY FROM HIM!

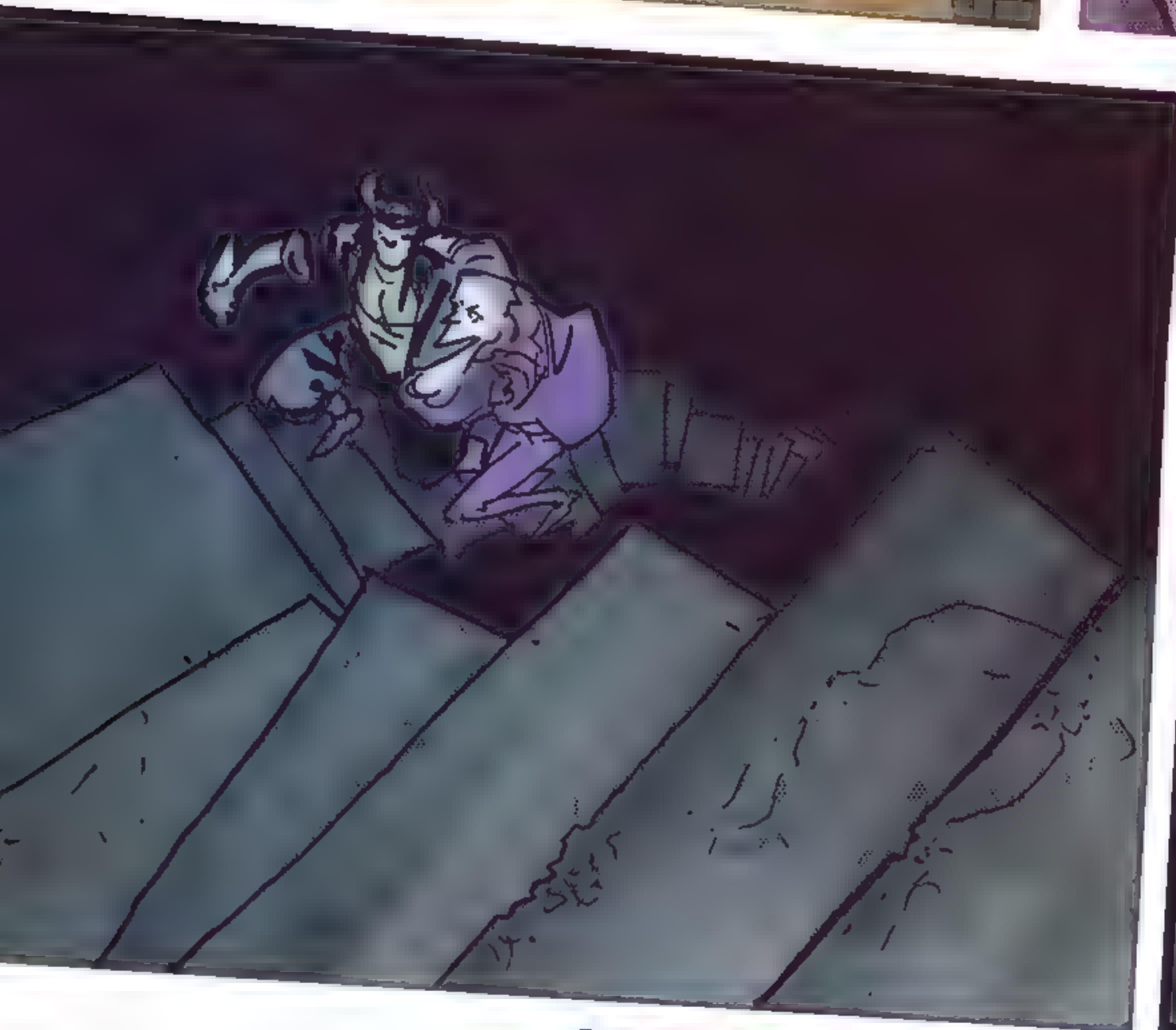
BADAM **BADAM**
BADAM

TIME TO GO?

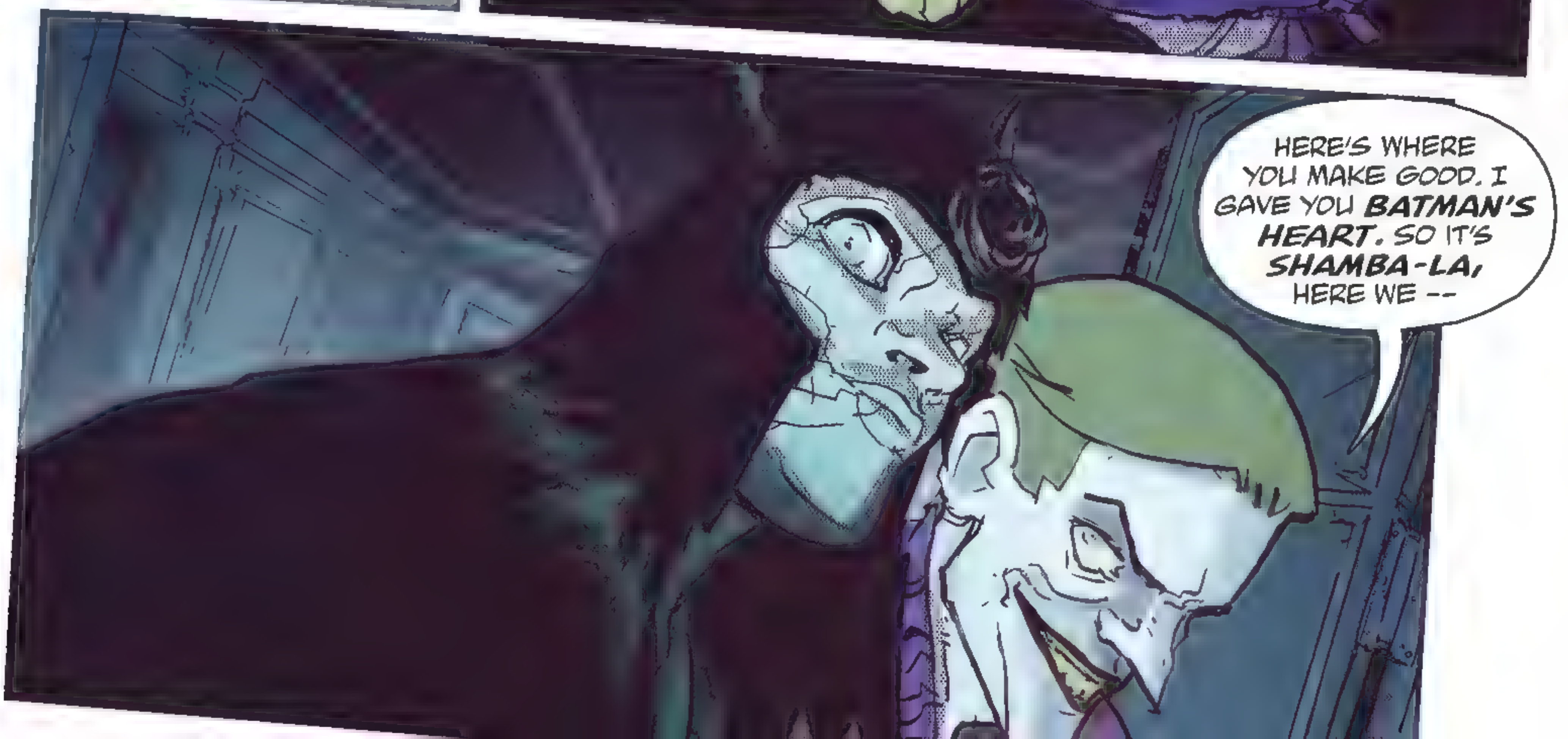
I HATE LEAVING BEFORE THE END.



BUT A MAN WITH WEEPING SOFT TISSUE'S IN NO PLACE TO ARGUE.



YOUR DAGGER'S **MOIST** WITH THE **FINAL KILL**. FIVE THOUSAND AND FORTY MURDERS. YOU'VE GOT WHAT YOU WANTED.



HERE'S WHERE YOU MAKE GOOD. I GAVE YOU **BATMAN'S HEART**. SO IT'S **SHAMBA-LA**, HERE WE --

SHOOM

--COME?

JOKER!

THIS IS
COMMISSIONER
GORDON! YOU
AND YOUR
ACCOMPLICE
ARE
SURROUNDED!
I WILL NOT
HESITATE TO
FIRE!

PUT YOUR
HANDS ON YOUR
HEAD AND KISS
THE GROUND!

ANY
OTHER
MOVEMENT
AND WE WILL
BE FORCED
TO--

BANG

BANG

BANG

BANG

...TO THINK THAT **MADMAN'S** LIFE COULD POSSIBLY BE WORTH YOURS? YOU'RE SO **STUPID**, BRUCE. AND IT'S GIVEN THE STAG A WORKING KEY TO SHAMBA-LA.

QUIET, CRANSTON.

I NEED YOU TO SAVE MY LIFE.

CAUTERIZE THE WOUND.

...IT WILL HURT.

...IF YOU **DID** TRAIN ME, THEN YOU KNOW THAT'S **NEVER** MATTERED.

DO IT.

HHNNNGGGGG

FWIP

YOU WANT TO
KNOW...WHY I'D SAVE
THE JOKER?

I--I **TOLD** YOU,
CRANSTON. YOU THINK **OUR**
LIVES ARE MORE IMPORTANT THAN
THEIRS. THAT'S HOW...I **KNOW**
I WAS RIGHT...I KNOW I DIDN'T
LEARN FROM YOU...

BECAUSE
THEY ALL ARE.

THEY
ALL ARE.

THEY
ALL...

NO,
BRUCE.

50

ON

ON

ON

ON

GOTHAM GENERAL
HOSPITAL.



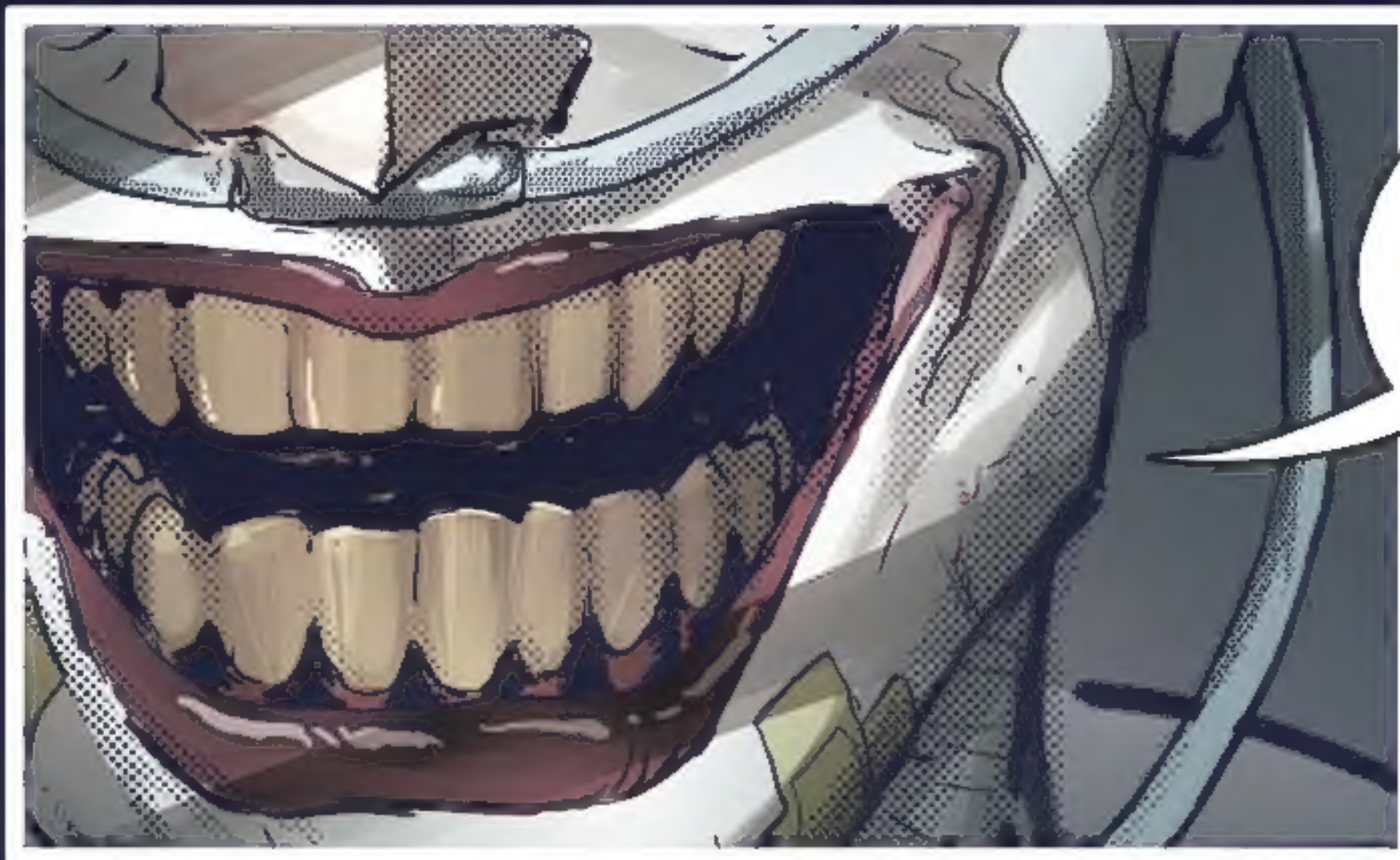
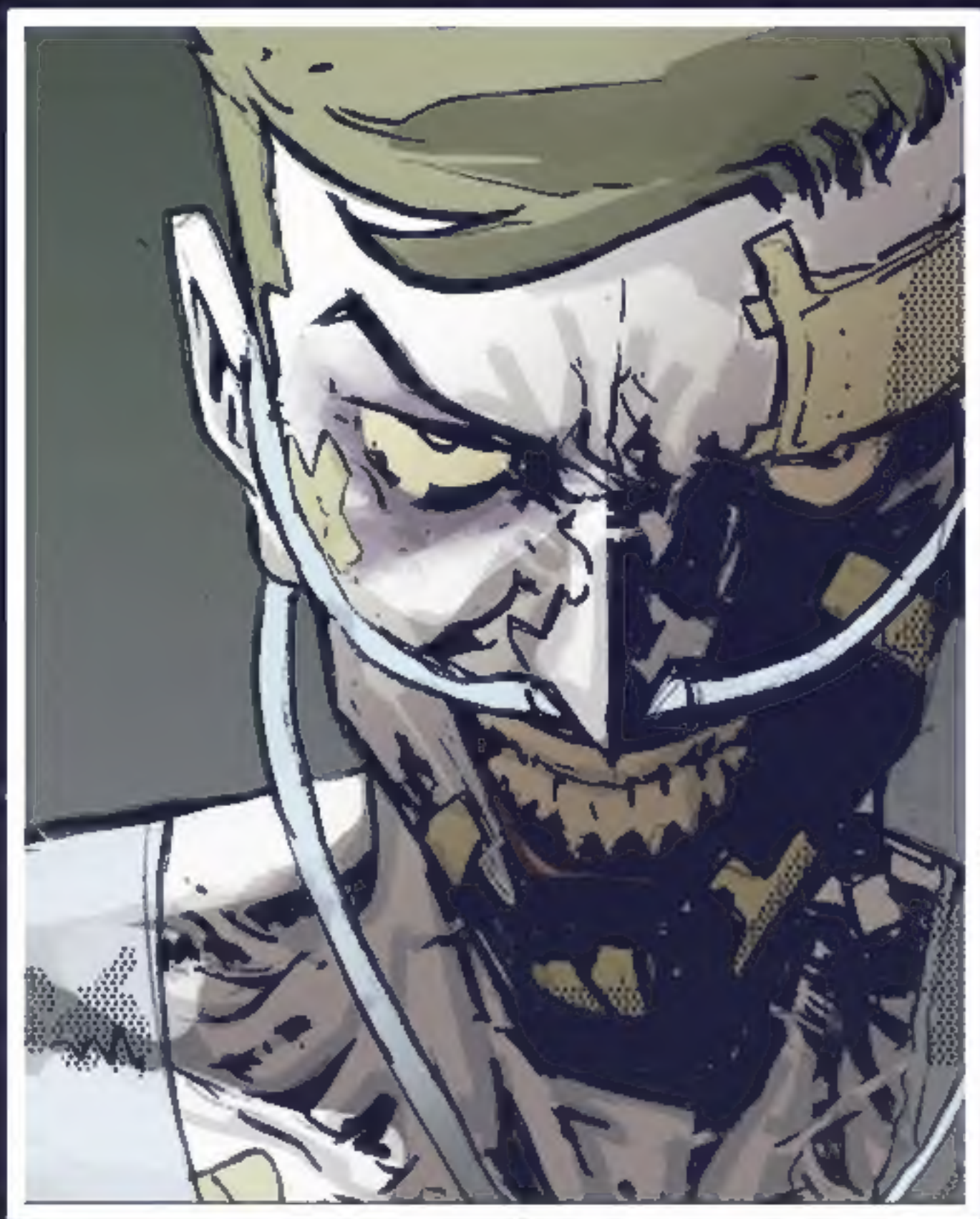
LOOK AT **YOU!**
BACK FROM THE DEAD
AND **FREE** OF PENETRATING
WOUNDS! SO **THAT'S**
HOW YOU DO IT.

YOU THINK
I WOULDN'T
NOTICE?



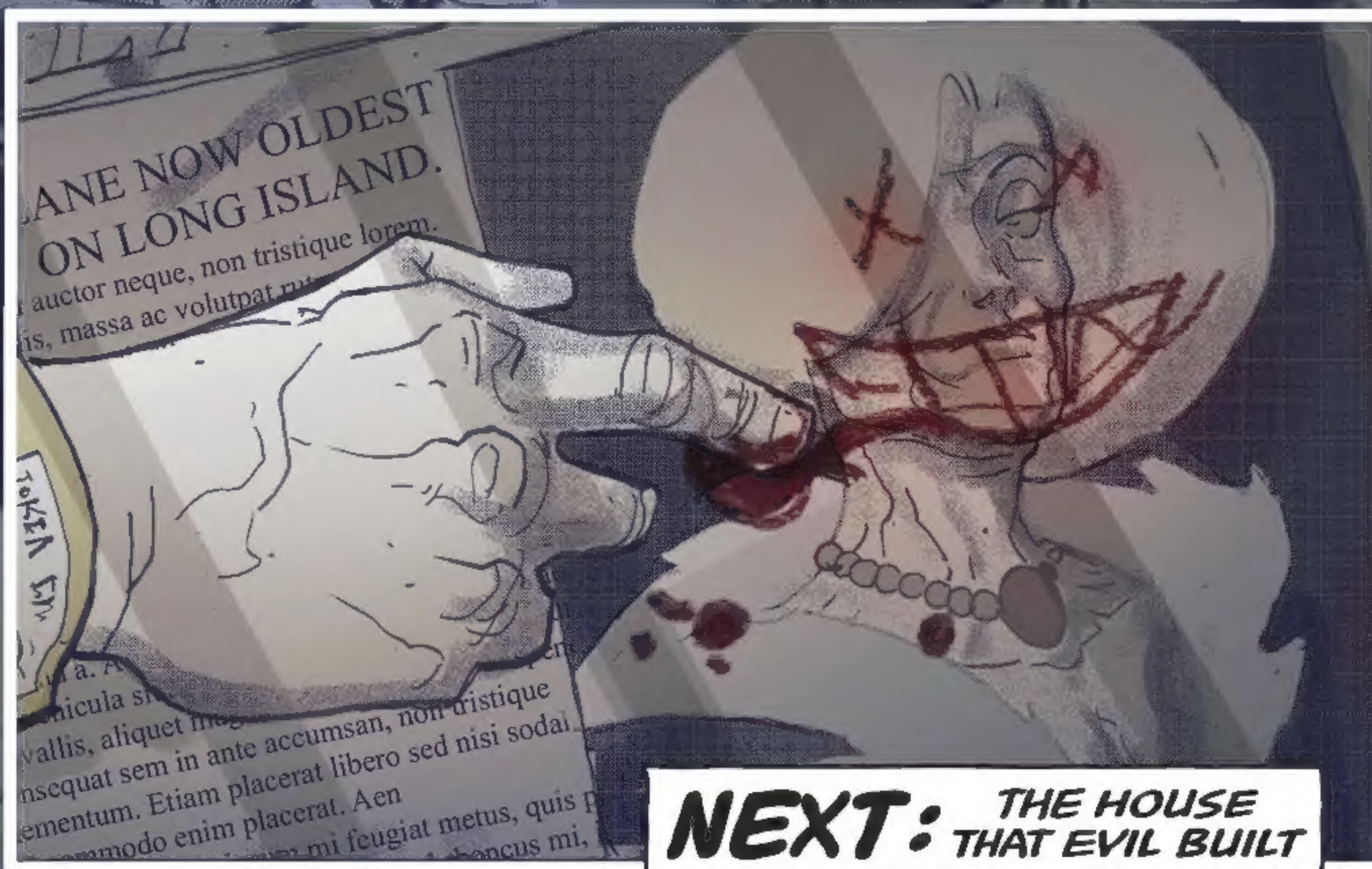
I LIKE OUR
ITINERARY---JUST
ONE SUGGESTION?
THIS IS WHY YOU
BROUGHT ME ON,
AFTER ALL.

WE **MADE** IT.
BUT HAVE YOU
REALLY HURT THE
SHADOW AS MUCH AS
YOU WANT? ARE YOU
SATISFIED?



IF IT WERE
ME AND **BATMAN**,
I JUST COULDN'T
RELAX. NOT WHILE HIS
FAMILY WAS STILL
BREATHING.

SO
WE'VE GOT
ONE LAST
STOP TO
MAKE.

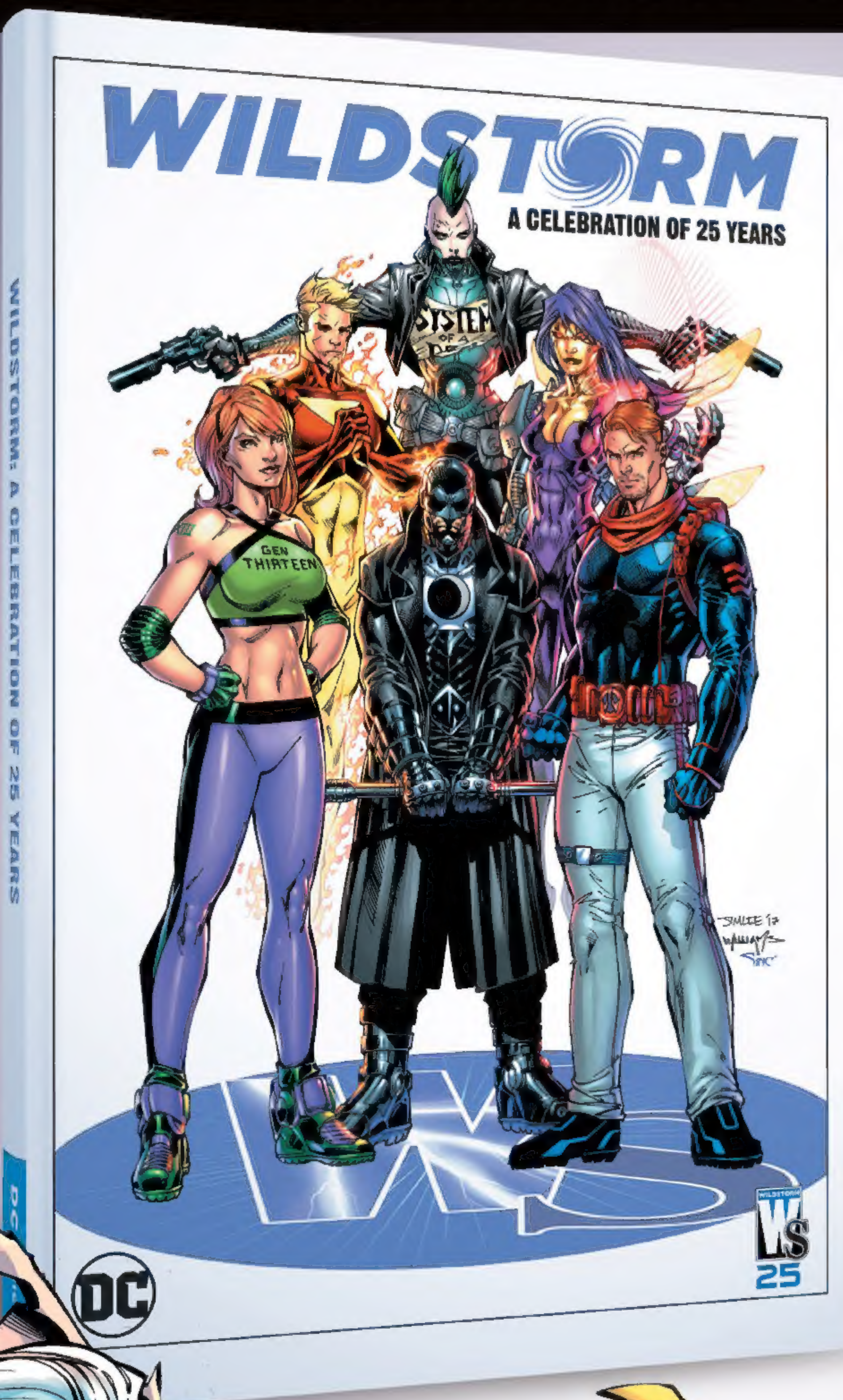


NEXT: THE HOUSE
THAT EVIL BUILT

CELEBRATE THE ANNIVERSARY OF DC PUBLISHER
JIM LEE'S INDUSTRY-CHANGING IMPRINT!

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*HARDCOVER AVAILABLE IN
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BATMAN™ *THE Shadow*®

PART FOUR

WRITERS: Scott Snyder & Steve Orlando
ARTIST: Riley Rossmo
COLORIST: Ivan Plascencia
LETTERER: Clem Robins
COVER: Riley Rossmo
VARIANT COVERS: Tim Sale & Brennan Wagner, Steve Epting

Batman created by Bob Kane with Bill Finger

DC COMICS EDITOR: Mark Doyle
DC COMICS ASSISTANT EDITOR: Dave Wielgosz
DYNAMITE EDITOR: Matt Idelson



Special Thanks – **Neil McGinness, Condé Nast**



BATMAN/THE SHADOW #4
in stores 8/23/2017!

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